

THE  TIMES

LUXX

Bright futures



TAMBUROUND ARMCHAIR
by Edward Barber and Jay Osgerby
for Cassina

This small armchair has a spherical, pouf-type base and a backrest held in place by a pleasing semi-opaque, lacquered cast-aluminium bracket. A 360-degree swivel mechanism hidden in the base allows the backrest and seat to rotate independently from one another, which may encourage more conversation at a dining table. From £2,408, cassina.com



MAX SOFA
by Antonio Citterio for Flexform
Flexform showed its new products at the Fiera, Milan's fairground complex, and held an exhibition of its now-iconic historic designs in its Brera store. A standout piece was Antonio Citterio's gently curved Max sofa, designed in 1983. Shown here in chrome with a black-and-white printed-leather back. £8,450, flexform.it

PRIMA CHAIR
by Mario Botta for Alias
Designed by the architect Mario Botta in 1982 and recently put back into production by Alias, Prima is made of lacquered steel with a seat in pierced steel sheet and finished with a cylinder of soft but firm black polyurethane. It perfectly combines rigorous lines and soft curves. More than 40 years on, it looks better than ever. €1,160 plus VAT, alias.design

